WHEN WORKING WITH THE PRESS

DO	DO NOT
Know to whom you are speaking. Get their name, telephone number and affiliation.	Do not speculate on the cause of the situation, monetary value of the loss, resumption of normal operation or blame for the situation.
Rely only on facts. Do not speculate. Offer only verified information approved for release.	Do not flatly refuse information. Always give a good reason why it is not available.
Tell your story quickly, openly and honestly to allay suspicion and rumors. Speed is important. All reporters have deadlines.	Do not overact or exaggerate a situation. And most important - do not answer hypothetical questions.
Report your own bad news. If the media has to dig, they may decide we are guilty.	Do not repeat negative or inflammatory words used by the reporter. You could be quoted. Always start with a constructive, positive position.
Be accessible to the media so they will not go to other sources for your news.	Do not be afraid to pause for a moment to gather your thoughts. If you are not satisfied with your answer, simply say,"I haven't made myself as clear as I would like"begin again.
Avoid "no comment;" it leads to speculation. Say, "I don't know" if you do not have the answer. Then get the answer and contact the reporter.	Do not feel obligated to answer a multiple-part question. You choose the part you want to answer.
Keep your composure even if a reporter gets "snappy."	Do not make off-the-record statements. There are no such things!
Disseminate information from one central source. Speak with one voice via designated spokespersons.	Do not use terms or industry jargon no one will understand. When using technical terms, follow with a clear and simple explanation in layman's terms.
Provide sufficient evidence for all statements you make.	Do not speculate on a person's injuries. Let a physician or hospital supply that information.
Record events as they occur, including photographs, videotapes, new releases, and press clippings, so you can later present our side of the story, if necessary.	Do not ask to see a reporter's story but if you feel a reporter is misinformed, contact the reporter at once and make a clarification.
Be alert about photographs. You cannot control photographs taken outside company property, but you have every right to control photos taken on company property.	Do not jeopardize safety. Advise reporters if dangerous conditions prevail at or near a site. Make it clear you are trying to ensure their safety. Be vigilant.